

THE LOTTERY

“I am disappointed in the product.”
 “It’s the result of the result.”
 “I don’t want to think about this.”
 “I hired you to do a book for me. I don’t think that I can pay for this. This is not me.”
 “Who are you?”
 “You re so manipulative.”
 “You become more reliant on your personal commitment. You find skills to change your
 life.”
 “Showing is directing people’s attention.”
 “You wrestled with your identit.y.”
 “You don’t overthink it.”
 “I have to exert a lot of energy to be me.”
 “You don’t belong to a cult unless you subscribe to the belief.”
 “You hired me to talk about the cult.”
 “You just tossed her to the curb. What kind of girl are you?”
 “Katsky likes me.”
 “That is not going to do it for me.”
 “You need a method.”
 “I have a house with a garage. Not a car port.”
 “That really turns me on.”
 “You want to come see my tooks.”
 “I was thinking about starting a landscape business. Let’s see what kind of duplicates you
 have.”
 “I have an old tractor that you could service.”
 “It’s happening.”
 “I am not going to change for you.”
 “Why did you want to do a book with me?”
 “I wanted to explain to the world waht I like.”
 “You have arrived.”
 “Yes, you have.”
 “I do not like how those images work together.”
 “That is too much to think about.”
 “I already promise myself to someone else.”
 “Where do promises take you.”
 “Accept where they take you!”
 “Why can’t you do this on your own?”
 “I have an assistant.”
 “I have a puppet-master.”
 “I am attached to this kind of thinking.”
 “Take a taste.”
 “You are pushing me away when you need me.”

“I am on an island.”
“You are destroying me.”
“I can help you more.”
“I don’t have time for such distractions.”
“I feel manipulated.”
“You are strange in your own way.”
“Take a sip.”
“Be what you want to be.”
“In your own way.”
“What do you have ready for today?”
“How did that make it in here.”
“The real fun is about to start.”
“I can feel comfortable with myself.”
“I have tried on different outfits.”
“I am practicing.”
“You are going to have to create more of an audience.”
“Who do you need to help you out?”
“That is what the book was supposed to do. It was supposed to give me real answers.”
“I am not happy being happy.”
“This is too complex to think about.”
“I do what I need to do.”
“Each day is different.”
“Here are the pages for today.”
“I am trying to control my work conditions.”
“Good luck!”
“You are a real loser.”
“I know that I am.”
“Turn me on.”
“Just turn the page.”
“The page turns on its own.”
“What is there?”
“What do you want to be there?”
“The book is supposed to fill it in.”
“You just know it.”
“You don’t overthink. You surrender.”
“That is totally thought out.”
“You want what you cannot have.”
“Give me a better script.”
“I don’t want to plan it out.”
“You paid me for a book.”
“Don’t ask me!”
“He’s gone.”
“You could do an edit.”

“That will not do it for me.”
“Do that edit.”
“Smile through the pain.”
“What does that mean?”
“The anesthetic is better.”
“The concentration is great.”
“I am trouble waiting to happen.”
“That is not my book.”
“You made promises that you did not keep.”
“What exit did I get off on?”
“Don’t you have anything else to talk about?”
“Any break in the system is going to destroy it.”
“She has a fashion sense, but it is not deep fashion sense.”
“I’m at the apex.”
“I could write more chapters.”
“Will that do the trick?”
“You are shitting with me.”
“Do I have to look at this forever.”
“Make the play.”
“That is embarrassing.”
“Tell that to the judge.”
“What do you got a hunting dog for?”
“To catch birds in his mouth.”
“I’m going hunting.”
“Don’t bring a hunting dog to a knife fight.”
“He’s an angry mutt.”
“This is not a metaphor.”
“What is it?”
“A love message.”
“This is embarrassing.”
“I will sort it out.”
“Shut the fuck up; you’re not that guy.”
“Take me home, and you can grade me.”
“I’m not your kindergarten teacher.”
“Add a pinch of salt.”
“Pinch me.”
“Excite me!”
“The building obscures the sun.”
“It wasn’t like that before.”
“They are going to know each other in a way you don’t want to know about.”
“Reality is ripping at my heart.”
“You hired me.”
“You didn’t like the product.”

“It’s thinning out and not repopulating.”
 “Some kind of disease is affecting the herd.”
 “Consciousness.”
 “A blood transfusion.”
 “I can work it from here.”
 “You were going to help me on this shit.”
 “I made a decision.”
 “The book offers the opportunity to make a lot of decisions.
 “Is that going to be sufficient for you?”
 “You have been talking about the secret economy.”
 “Who pays?”
 “You give what you can.”
 “Some people do not like that.”
 “The book was supposed to make me more effective at being who I am.”
 “Are you sure of yourself?”
 “This feeling is not going to go away..”
 “That is bothering me for today. I sleep, and I erase the slate.”
 “Who is going to forgive you?”
 “That is a critical question of your writing.”
 “You are not going get clear neough to a result.”
 “I am not going to be able to explain it to you with much clarity.”
 “I do not feel good about that.”
 “I do not know where I can go to feel good about that.”
 “Come back to my place.”
 “What are you working on?”
 “I have my own chemistry lab.”
 “Are you a drug dealer?”
 “I make things to make myself better.”
 “There is a gradient.”
 “That laugh,”
 “Let me explain what is actually involved.”
 “You reach that point in your life when you do not want to eat any more Philly cheese
 steaks.”
 “They are going to cover it for you.”
 “You are not working with us.”
 “We sent you the tools.”
 “The tools do not work.”
 “How am I supposed to see this?”
 “Various stages of personal commitment.”
 “She shook my hand.”
 “Give me the love.”
 “I am right in back of you.”
 “I see things.”

“I see things.”
“What does it mean to explain what you see?”
“There are ways to control your mode of seeing.”
“Some foods do it for you.”
“This is not a recipe book.”
“How did you get in here?”
“I was looking for trouble.”
“Trouble seems to follow me.”
“I go to work each day.”
“This could be your company.”
“Who is going to pay for the training?”
“She does it naturally. She does not need to be trained.”
“Why did you respond so negatively to the book?”
“I do not want you interrupting my time.”
“Do what you can.”
“We have done this before.”
“You will start it for me.”
“What are you watching for me?”
“It only needs to happen once in a blue moon.”
“Do you like the blues?”
“What is that about?”
“Where did you go?”
“Do you have a heart?”
“Are you going to teach me redemption?”
“That is all automatic.”
“How did you get this way?”
“I am in a worse way than you know.”
“What gives you the idea that you can write for others?”
“I am in process. You need to understand where I started.”
“Where was that?”
“On the butterfly level.”
“How was flying?”
“There is more involved.”
“I can absorb your interest.”
“This is where the book really fucks up.”
“Do not try to distract me.”
“You are going to ask.”
“Everything about you says let’s take a bag lunch to work.”
“Why are you so insulting?”
“I am here.”
“I buy into the possible.”
“Then I will fall asleep.”
“And this will make a difference.””

“I want this to be a lasting connection.”
“Do I need to listen to this boring shit,”
“It is more than wonderful.”
“You are not really making anything. You are not fashioning consciousness.”
“You are showing up.”
“You have more soul.”
“Will you bend?”
“I have my moral commitments.”
“That is all a little late.”
“We can return to this.”
“We tried.”
“Where is the success?”
“That is different for different people.”
“I cannot understand where this is going?”
“Where is any of this going?”
“To a friend’s.”
“That is not about understanding.”
“You said that the book is about flesh.”
“It is about bone.”
“I like to listen.”
“I am so distracted.”
“We complement each other.”
“I cannot consider that.”
“That is not going to change anything for me.”
“What if it did?”
“I am leveraging this.”
“What does it mean to leverages your experience?”
“I am not here to save you.”
“Neither of us can be saved.”
“I am turning to salt.”
“There is something else involved.”
“I need to go out before I get out.”
“I am not calculating the dials.”
“I am turning it all to max.”
“Are you kidding?”
“I am way beyond.”
“I gave soul.”
“I see what I need.”
“I am not going to apologize.”
“What are you going to add to the book?”
“Drawings.”
“Everything is here.”
“That is what I call liberation.”

“That was something that I used to care about.”
“That seems impossible.”
“Nothing is impossible.”
“I did not interact fast enough.”
“Swallow it.”
“Is this a shakedown?”
“It is all in the book.”
“Is there legal jeopardy?”
“Where are we headed?”
“To your house.”
“To resurrection house.”
“How does that function?”
“In every way that you do not understand.”
“What would you do at your place?”
“Add to the pages.”
“Working on the blinds”
“This is not a happy moment.”
“I want a leg up?”
“We are going to have to pack it in.”
“Accelerate time.”
“Now, you are slowing things down.”
“You have way more tolerance than I do.”
“I will do everything that I can to explain.”
“You did all these things to yourself. Now, you are like this. You cannot get out.”
“Do I look like I need to think about it?”
“What would that involve?”
“Stare at me.”
“You are safe.”
“I want it that way.”
“Where else could you be?”
“There is something else.”
“Do you want more chapters on your family?”
“There are so many.”
“That will all be ending soon.”
“I got a complete breakdown.”
“Can I make this work forever?”
“I am not even sure if that works for much of anything.”
“One look is not going to do.”
“I am not here all the time.”
“You are not going to do it.”
“That is a lifetime transaction.”
“That is so much worse than I could imagine.”
“We are going to try to collect all these moments.”

“And how will that work.”
“Fuck off.”
“Just do a revision. Cut shit that does not compliment me.”
“What is left?”
“No one will ever know.”
“You do not understand what it mean to be that deep.”
“I am never living my life.”
“Do the pages, and shut up.”
“What are we eating.”
“I need to be satisfied.”
“What is perfect?”
“How can it be better.”
“Why am I here? Why am I eating this?”
“Do you work there?”
“Work is not done that way.”
“Explain that.”
“I am getting to that.”
“I am getting to the description.”
“You are going closer to the ground.”
“I love my life as it is.”
“That is my fear.”
“You are going to need to make move.”
“That is all your doing.”
“I am almost there.”
“I can change things.”
“Every second.”
“We can take it further.”
“This is nothing real?”
“Bend it.”
“That does not make it.”
“You can never say it.”
“I am weak.”
“The book describes the stages of my weakness.”
“Take me somewhere else.”
“Stand up for yourself.”
“Who made this?”
“I can tell you what I am not going to do.”
“Jump like this.”
“I am not a fucking dog.”
“You are barking.”
“I am losing the lead.”
“We are shutting down.”
“Is that enough for you.”

“You took away what I loved.”
“True love.”
“This book is so disorganized.”
“I could do another for you.”
“Do not discuss writing.”
“This is happening to my car.”
“This is happening to me.”
“This is happening to me.”
“This should be the show.”
“This is cents.”
“Why does that matter.”
“This is all that matters.”
“Where is that headed?”
“All eyes.”
“All hands.”
“Where are the bones.”
“He going to complete the drill.”
“These are things that we share.”
“I am really bored.”
“I can smell desperation.”
“Bite!”
“You are too boring for me to love.”
“You have aspirations. Where did they go?”
“You need to do badly at some one thing if you want to be great at something else.”
“I am not here.”
“When did you arrive?”
“He thought that he was all powerful, and I needed to take him down.”
“If there was something, this would be everything.”
“The holy of the holies.”
“I know that smell.”
“I need to convince you for what you are.”
“I have the consolation prize.”
“This is going beyond prizes.”
“And that is going to affect you in a positive way.”
“She believes that she knows.”
“Where does knowing start?”
“We are not going back on this one.”
“That is not sufficient to matter.”
“We were so close.”
“The souffle fell.”
“What if it was blessed?”
“You opened the oven.”
“You opened the oven.”

“There were other souffles.”
“You will not touch that exaggeration.”
“You know what you are.”
“You are what you are.”
“You are what you know.”
“Perhaps, you can satisfy my curiosity.”
“Do you like the blues.?”
“You are asking me about music at a time like this.”
“I am giving a little less of myself.”
“What is being repeated?”
“This shit in my life.”
“I could get up earlier for this.”
“Do not leave until it is done.”
“There he is again.”
“There he is again.”
“I am not in the mud.”
“Who wants to know?”
“You ask me.”
“I am asking.”
“Can you catch fish in your mouth.”
“I believe that the truth will lead me there.”
“You need to help yourself.”
“You took all the doughnuts.”
“It was not like that.”
“She touched my hand,”
“That is not going to be enough.”
“We are working together.”
“What did you see?”
“What did you want to see?”
“Resentment.”
“There is so little development.”
“I am good at what I do.”
“We are coming back to that.”
“What did you see?”
“The revelation.”
“Does it work like that?”
“Watch with me.”
“I only need one.”
“A redeemer.”
“How are you going to revise your book? I cannot do it for you.”
“Give me a pencil.”
“What is that about?”
“Closer than you know.”

“He was hoping for more.”
“He wanted revelation.”
“Sugar.”
“How does that work?”
“More time.”
“That is going to make me sick.”
“I do not you talking about the world like that.”
“Everything is an example of something,”
“That is everything and more.”
“That means that it is nothing.”
“It is nothing. Nothing to worry about.”
“Is the contract still in effect?”
“We need to add one more thing.”
“Put it in the other pocket.”
“You are on my mind.”
“Where else can I hide it?”
“Do what needs to get done.”
“What kind of movie is this?”
“A very bad one.”
“You need to be on point.”
“I am trying my best.”